

# 2012

MUSEUMS  
ACTIVITIES  
& EXHIBITIONS  
ACQUISITIONS  
EDUCATION  
ANNUAL EVENTS  
PUBLICATIONS  
AGORA  
THE SHOP

In 2012 the Bank of Cyprus Cultural Foundation celebrated 28 years of life and achievement. This Newsletter presents a review of its activities for 2012, a year that was especially fruitful and creative.



# THE BANK OF CYPRUS CULTURAL FOUNDATION

Since its establishment in 1984, the Bank of Cyprus Cultural Foundation has developed a wealth of activities, in keeping with the objectives originally delineated for the Cultural Foundation by the Bank of Cyprus. The Foundation's main strategic aims are to encourage the research and study of Cypriot civilisation in the fields of archeology, history, art and literature as well as to preserve and disseminate the cultural and natural heritage of Cyprus, with a particular emphasis on the international promotion of the island's centuries-long Greek civilisation.

The Cultural Foundation is housed in the old administrative building of the Bank of Cyprus, in the historical center of Nicosia near Phaneromeni Church. In addition to its other activities, the Foundation also keeps five Cyprological collections: *Coins, Maps, Rare Books & Manuscripts, Engravings, Old Photographs & Watercolours, Contemporary Cypriot Art*. Further, the Cultural Foundation curates two museums: the Museum of the History of Cypriot Coinage and the Archaeological Museum of George and Nefeli Giabra Pierides (donated by Clio and Solon Triantafyllides).

The Cultural Foundation Collections have been enriched over the years by a number of donations: In 2008, by the archive of photographs of Manuel Baud-Bovy and Aristeia Tzanou Baud-Bovy, in 1999, by the Archaeological Collection of George and Nefeli Giabra Pierides, donated by Clio and Solon Triantafyllides, in 1993, by the Map Collection of Antonakis and Laura Georgiades, in 1988, by the Map Collection of Mikis and Agnes Michaelides, in 1987, by one of Elektra Megaw's watercolours under the general theme "Wild flowers of Cyprus".



One manner by which the Cultural Foundation achieves its objectives is the publication of books and folios that pertain to archaeology, history, art, literature and the environment. This is precisely why the Foundation periodically organises exhibitions, lectures and scientific conferences devoted to these areas. In addition to the above, the Cultural Foundation has expanded its activities overseas, collaborating closely with major organisations and museums, both in Cyprus and abroad. Since its inception, it has held more than fifty exhibitions in Cyprus, in Greece, and in a number of European cities. In February 2000 it opened a branch in Greece.

Both Cypriot and foreign institutions have recognized the incessant, multifaceted activities of the Cultural Foundation. Some of the awards garnered by the Foundation are indicative of its recognition:

- the Republic of Cyprus “Archaeology Award” (2008)
- Benaki Museum (2007)
- the Historical and Ethnological Society of Greece (1991)
- the International Map Collectors’ Society – IMCoS (1990)

# MUSEUMS

The Cultural Foundation curates two museums. The aim of their operation is to provide the public with unhindered access to two of its most significant Collections.

The Museums are open on a daily basis. Educational programmes for primary and secondary education students are organised regularly with the approval of the Ministry of Education and Culture of the Republic of Cyprus. Both museums are housed in the Cultural Foundation building, in a central, historical part of Nicosia, Phaneromeni neighbourhood.



## The Museum of the History of Cypriot Coinage

The Museum was established in 1995 and since then it has been the only one of its kind in Cyprus. A large part of the Foundation's Numismatic Collection is on display in this permanent exhibition. The presentation of more than 500 coins, divided in nine chronological periods (23 showcases), trace Cyprus' tumultuous history, from the first coins minted on the island in the 6th century BC to contemporary times.

Included in the initial collection is a bronze coin from the Roman period, donated to the Bank by a member of the Board of Directors of the Group. This coin bears the legend “ ( ) ” (League of the Cypriots); it was a symbol of unity among the peoples of the island; this particular coin has been the official logo of the Bank of Cyprus since 1963. Each show case has a brief introductory text enhanced by relevant illustrative material. Important coins from each historical period are illustrated in enlargement within the text while each coin has a short explanation of measurements, weight and depicted icons.

A temporary exhibition entitled “Collector Coins issued by the Central Bank of Cyprus” opened in October at the Museum of the History of Cypriot Coinage. The exhibition presents the rationale behind the decision of the Central Bank of Cyprus to issue collector coins. At the same time, the exhibition is associated with the creative work of the museum's educational programme.

Exhibition duration: October 2012–September 2013.

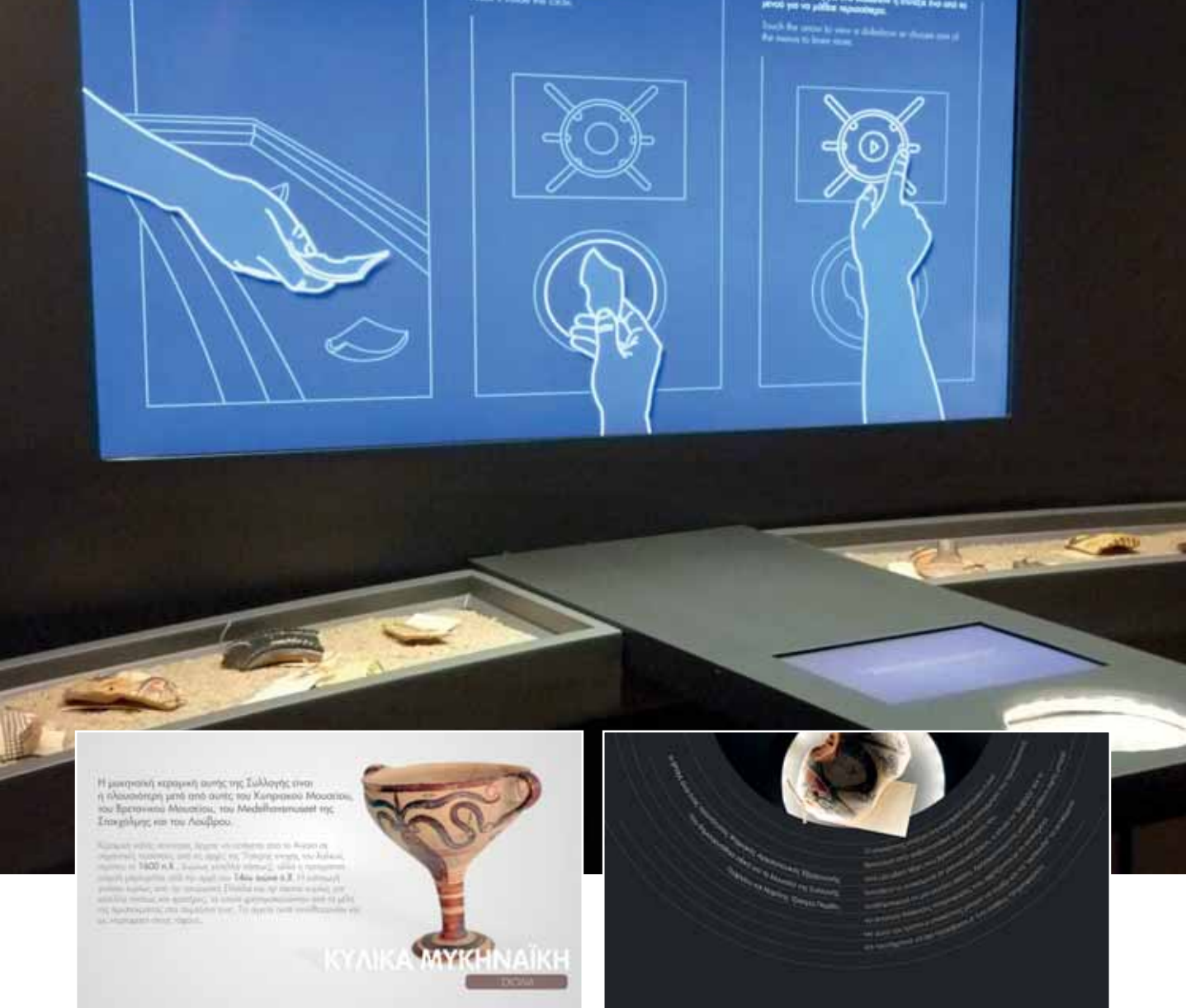


## Archaeological Museum of George and Nefeli Giabra Pierides Collection (Donated by Clio and Solon Triantafyllides)

The George and Nefeli Giabra Pierides Collection was donated to the Bank of Cyprus Cultural Foundation in 1999 by Clio and Solon Triantafyllides. In 2002, the Museum was inaugurated in the Phaneromeni building.

The Collection covers a wide span of the Cypriote history and archaeology, from the Early Bronze Age (2500 B.C.) to the Mediaeval period (16th century). It was precisely this chronological succession of the objects which dictated the display of the Collection in the Museum. Designed to state-of-the-art specifications, its purpose is to highlight the age-long Greek civilization on the southernmost edge of Europe. The Museum features the entire Collection which numbers more than 600 ancient objects. The items that are not on display in the main showcases have been gathered in one separate showcase, accessible to researchers and the public alike.

Since January 2011, the Museum has been running an educational program, entitled “The dancing statue”. The program is intended for primary education pupils.



## SPYRA Innovative Digital Archaeological Explorer of the Museum of the Collection of George and Nefeli Giabra Pierides

SPYRA is an innovative digital program, the only one of its kind in Cyprus, which serves to bring archaeological exhibits from the Museum's showcases closer to the visitor. SPYRA Digital Archaeological Explorer works in a very simple, interactive manner.

Visitors select a potsherd or limestone shard (an imitation of the original) from a special case before them. They then place the object in a circular base. The base will “read” and recreate the object on the big screen opposite them. Using a small touch screen placed in front of them, visitors gain access to information that pertains to the object.



# COLLECTIONS NEW AQUISITIONS

The Cultural Foundation oversees five Cyprological collections. Its strategic curatorship of these collections is designed to enrich, safeguard and maintain the collections, as well as make them available for study and research, and present them to the public.

The Numismatic Collection of the Bank of Cyprus Cultural Foundation has evolved into a notable collection of Cypriot coins, spanning every historical period of Cypriot coinage, from the 6th century BC to the coins of the Republic of Cyprus.

In 2012 modern coins were included in the numismatic collection among which a silver collectors coin stands out issued by the Central Bank of Cyprus to commemorate the Cyprus Presidency of the Council of the European Union.



**Obverse:**

The original emblem of the Republic of Cyprus, which coincides with the emblem of the Central Bank of Cyprus and the inscription, “CYPRUS”, “KIBRIS” and the year “2012”.

**Reverse:**

A composition depicting a daisy enclosed in wavy circles. The daisy is a motif from a “lefkaritiko” lace, the embroidery of Lefkara village. The coin’s nominal value of €5 and inscription, “CYPRUS EU PRESIDENCY”. Designer: Ioanna Kalli



## Engravings, Old Photographs and Watercolours

Cyprus’ engravings included in the Collection depict landscapes and highlights from the island’s fauna and flora, as well as monuments, town views, scenes from the everyday life and important historical figures. Also included is a series of watercolours entitled “Wild flowers of Cyprus” by Electra Megaw, as well as old photographs and postcards of Cyprus.



**123 postcards and photographs of Cyprus, 20th c.**

Shown here are landscapes, archeological sites, monuments and people, engaged in urban and rural activities. Certain postcards have texts and stamps on the reverse side, which afford the reader interesting information on both senders and recipients.

Caption: H. C. Pantelides, “Kyrenia-Cyprus”  
View of Kyrenia from Pentadaktylos

# Maps

The Collection counts more than 400 maps and includes the majority of the known printed maps of Cyprus dated between the 16th-20th centuries. It is a notable series that provides a detailed picture of the development of Cypriot cartography, the course of which is intertwined with the island's turbulent history.



◀ **Blaeu Johannes (ed.), "Turcicum Imperium", Amsterdam, c. 1640**

The map depicts the Ottoman Empire, which at the time included Cyprus. A variety of place-names are written on the map whilst the enthroned Sultan is shown on a cartouche, flanked by two army dignitaries.

**Nicosia within the walls, probably 1956** ▶

Map-printing matrix showing the street plan of the city of Nicosia within the Venetian walls. Noted are street names and important public buildings.



◀ **Nicosia outside the walls, 1956**

Map-printing matrix showing the street plan of Nicosia suburbs: Agioi Omologites, Omorfita, Kaimakli and Pallouriotissa.

# Manuscripts and Rare Books

The Collection includes handwritten letters by Frankish and Venetian merchants (1407–1512), whereas the printed editions, mostly incunabula, include rare travel, historical and geographical editions dated between the 16th – 20th centuries.

## Ioannis Makoulis, *The Apostle Barnabas*, Nicosia, 1901

This is an extremely rare volume which brings together the first fifty one issues of the very important Cypriological church periodical “The Apostle Barnabas” which was first published in Nicosia in 1901 by the intellectual cleric Ioannis Makoulis. Still in circulation to this day, the periodical is the mouthpiece of the Church of Cyprus. The first fifty one issues of the periodical, covering the years 1901 and 1902, largely unknown to scholars and the wider public precisely because of their rarity, are of invaluable merit for obvious historical reasons.



## Siegmund Jacob Baumgarten, *Uebersetzung der Allgemeinen Welthistorie: die in England durch eine Gesellschaft von Gelehrten ausgefertigt worden: nebst den Anmerkungen der holländischen Uebersetzung auch vielen Kupfern und Karten*, Halle: Johann Justinus Gebauer, 1748, vol. vi.

This is the sixth volume of the well-known significant 16-volume World History by Jacob Baumgarten. The volume includes thirty pages referring to Cyprus, covering the island's ancient history down to the end of the Roman Empire.

## *Epistolae genuinae S. Ignatii martyris: quae nunc primum lucem vident ex bibliotheca florentina: adduntur S. Iguatii Epistolae ... adhaec S. Bamabae epistola*, Amsterdam, 1646.

A rare book on the Life and letters of St Ignatius, with an addendum containing the letters of the Apostle Barnabas.



# EVENTS EXHIBITIONS

All exhibitions and events hosted by the Cultural Foundation are open to the public and complemented by special catalogues. The Foundation sees such events as a good opportunity to bring the people of Cyprus in contact with the history and civilization of Hellenism as well as with world history, contemporary currents and art trends.



## Our Lady of Lefkosia. The Church of Phaneromeni and its Relics

The Bank of Cyprus Cultural Foundation and the Ecclesiastical Board of Panagia Phaneromeni Church in Nicosia were the co-organizers of an exhibition entitled *Our Lady of Lefkosia. The Church of Phaneromeni and its Relics*. The exhibition was inaugurated on 22 March 2012, by his Beatitude Chrysostomos II the Archbishop of Cyprus, at the Bank of Cyprus Cultural Foundation, in Phaneromeni, and ran until the end of 2012.

The Exhibition showcased more than 100 items, i.e. portable icons dating from the 12th to the 20th century, post-Byzantine art woodcuts, carved stone reliefs, golden embroideries, metalworking and manuscripts. Portable icons originating from Phaneromeni were loaned by the Byzantine Museum of the Archbishop Makarios III Foundation.



## Symposium: “Basileis and Poleis on the Island of Cyprus. Cypriote Polities in their Mediterranean Context”

The Bank of Cyprus Cultural Foundation, in collaboration with the Archaeological Research Unit of the University of Cyprus, organized on 4 and 5 May 2012, an International Symposium entitled “Basileis and Poleis on the Island of Cyprus. Cypriot Polities in their Mediterranean Context”. The Symposium was held in honour of Clio and Solon Triantafyllides, donors of the George and Nefeli Giabra Pierides Archaeological Collection to the Bank of Cyprus Cultural Foundation and in celebration of the first decade of the Collection’s Museum.

On Friday, 4 May 2012, Robin Lane-Fox, a distinguished historian of Classical Antiquity delivered the key-note lecture under the title “Cyprus and Macedon: Monarchies Compared”.



## Conference “The Church of Our Lady Phaneromeni in the recent history of Cyprus”

The Bank of Cyprus Cultural Foundation, the Department of History and Archaeology of the University of Cyprus and the Ecclesiastical Board of Panagia Phaneromeni Church, Nicosia, co-organized on Saturday 1 December 2012 a conference entitled “The Church of Our Lady Phaneromeni in the recent history of Cyprus”. The conference took place in the premises of the Bank of Cyprus Cultural Foundation, in Phaneromeni, the old city of Nicosia.

The twelve speakers presented original topics which span the history, art and contribution of the Church of Our Lady Phaneromeni in modern years, not just to the city of Nicosia but to the whole of Cyprus.



# EDUCATION

Aspiring to bring youth closer to the art, literature and culture of Cyprus, the Cultural Foundation has launched a ground-breaking initiative in the form of specialized programmes. By means of such specially designed educational programmes, more than 80.000 students have had the opportunity to learn more about the civilization and history of Cyprus, and about other nations, while simultaneously enjoying unprecedented aesthetic experiences.



Four different educational programs were implemented in 2012 with the aim of enabling students to experience their visit to the respective exhibitions in a unique way. An educational exercise book complementing each program, allowed them interactive participation.

### Our daily bread. How much does it cost... From ancient to modern times

In the context of the homonymous exhibition (10 October – 28 February 2012) the Cultural Foundation has set up an educational program for 5th and 6th grade students. The exhibition dealt with the cost of nourishment, mainly the prices of basic products across the Hellenic region from the antiquity to nowadays, namely from the 5th century BC to the twentieth century.

With the help of an educational exercise book, students explore the exhibition and, based on the prices of edibles and the wages and values of other goods and services (i.e. clothing, travels, land prices, slaves etc), they learn about the alimentary habits and the coins of each different era.

### The Dancing Statue

*The Dancing Statue* is the title of the educational program of the Bank of Cyprus Cultural Foundation for the Museum of George and Nefeli Giabra Pierides (donated by Clio and Solon Triantafyllides). The Museum of the George and Nefeli Giabra Pierides Collection encompasses more than 600 specimens spanning a wide range of Cypriot history and archaeology from the Early Bronze Age (2500 BC) to the Medieval period (16th century).

The general title of the educational programme is *The dancing statue* and features three different sub-programmes addressed to 4th, 5th and 6th grade primary education students. Composed by artist Maria Loizidou, the programmes aim at acquainting the children with specimens of ancient Cypriot art. The goal is for students to grasp the common thread that runs through the island's history by observing appealing shapes, sketches and forms they can identify with.

### Gods and heroes

*Gods and heroes*, the educational program implemented by the Museum of the History of Cypriot Coinage, was available for the second semester of 2012. Designed to stir children's interest in coins with an emphasis on mythology and history, the program spans the period of the Cypriot city-kingdoms (6th – 4th centuries BC) and the Hellenistic years (330 – 30 BC).

### Our Lady of Lefkosia. The church of Phaneromeni and its relics

The educational programme was organised within the framework of the exhibition under the same title that was presented at the Bank of Cyprus Cultural Foundation (22 March – 31 December 2012). The aim of the programme is, by means of exclusive exhibits and other illustrative material, to present the history and the role of the Phaneromeni Church within the city of Nicosia and in Cyprus in general.

The students follow a guided tour through the thematic sections of the exhibition. Further to that they explore it by completing a relevant exercise book. At the end the group of pupils visit the Church of Phaneromeni and the surrounding buildings and monuments.

# ANNUAL EVENTS

## LECTURES PRESENTATION OF PUBLICATIONS

The Cultural Foundation has set up a series of lectures given once every three years on topics such as “History and Archaeology”, “Numismatics” and “Cartography”. Also, presentations are held of all new book releases in combination with pertinent lectures.

## SPONSORSHIPS COMPETITIONS

The Cultural Foundation sponsors the annual literary competition of the Cypriot Association of Children’s and Young Adults’ Books and announces an annual Illustration Competition for the awarded book. It also sponsors the Pancyprian School Theatre Competition organized by the Ministry of Education and Culture and the Cyprus Theatre Organization.

## DONATIONS

As part of its overall contribution to education, the Cultural Foundation donates each year part of its publications and digital productions to primary and secondary education schools.

## Lectures – Presentation of publications

### Presentation of the new edition in the series “Children and Young Adults’ Literature”

On 27 April 2012, in the context of the International Children’s Book Day celebrated every year on 2 April to commemorate Hans Christian Andersen’s birthday, the book *Vakana* (2010 prize for children literature author), illustrated by Constantinos Markopoulos, was presented by Flora Timotheou, Vice-President of the Cypriot Association of Children’s and Young Adults’ Books. Subsequently Leda Varvarousi, illustrator, gave a lecture on how children understand illustrations. On 11 October, the same book was presented at the Events Hall of the Bank of Cyprus in Limassol.

### Presentation of the new guide in the series “Byzantine Guides”

On May 2nd a presentation was made of the guide “The Monastery of our Lady Amasgou in Monagri” by Costis Kokkinoftas, Researcher at the Kykkos Monastery Research Center. The event took place at the Events Hall of the Holy Bishopric of Limassol and closed with Hymns from the Byzantine Choir “Roman the Melodist” of the Holy Bishopric of Limassol.

### Presentation of the new publication in the series “Cypriot Artists”

On Wednesday, October 3rd the presentation of the book *Michael Michaeledes* took place. The book was presented by Efi Strouza, Historian and Art Critic, member of the Executive Council of the International Association of Art Critics (AICA). Reply addresses by the author, Thalea Stefanidou, Art Historian and Michaeledes’s daughter Katie followed.

### Presentation of publications on Byzantine tradition

On Thursday, November 8 a number of BOCCF’s Byzantine editions were presented to the public. The event included: Presentation of the Exhibition Catalogue *Our Lady of Nicosia. The Church of Phaneromeni and its relics* by Demetra Papanikola-Bakirtzi, Director of the Leventis Municipal Museum of Nicosia. Presentation of the guide *The Monastery of our Lady Amasgou in Monagri* by Costis Kokkinoftas, Researcher at the Kykkos Monastery Research Center. Presentation of the guide *The Monastery of our Lady Chrysokourdaliotissa in Kourdali* by Demetris Triantafyllopoulos, former Professor at the University of Cyprus. The event closed with hymns from the Byzantine Choir “Saint Mamas” of the Holy Bishopric of Morphou.

### Presentation of the new edition in the series “Cyprological Studies and Lectures”

On December 6th the book presentation *Fortified Cities. Past, present and future* took place. The presentation was done by Nasa Patapiou, Historian-Researcher at the Cyprus Research Centre. The book is a co-edition of the Bank of Cyprus Cultural Foundation and the Association of Cypriot Archaeologists.



# Sponsorships-Competitions

The Cultural Foundation since its establishment in 1984 sponsors the annual literary competition of the Cypriot Association of Children and Young Adults' Books. More than sixty works have been granted with awards and appraisals. Since 2000 the Cultural Foundation undertakes the editing and publishing of the awarded work while since 2002 it announces an annual Illustration Competition for the awarded book.

In 2012, the book “*Η Αλίκη στο Χαλκίνο*” by Theodosia Argyraki-Assargiotaki was awarded the first prize among 12 books submitted by Cypriot and Greek authors alike to the Pancyprian Competition of Children's-Young Adults' Books announced by the pertinent Cypriot Association, in 2011. The award ceremony was held on 27 April 2012, in the context of the International Children's Book Day celebrated every year on 2 April to commemorate Hans Christian Andersen's birthday.

## First time author competition

This year the competition for first time author had 16 submissions. Pavlos Christou with his book “*Ο Κόσμος είναι ένα παιχνίδι*” and Athena Christofi with her book “*Η Αλίκη στο Χαλκίνο*” shared the first prize. The distinction was awarded to Iliana Yenakritou for her book “*Η Αλίκη στο Χαλκίνο*”.

## Pancyprian School Competition of Contemporary Theatre and Ancient Drama in memory of Panayiotis Serghis

The Bank of Cyprus Cultural Foundation has been the sponsor of the Competition for the past sixteen years, thus bringing its own contribution to education. This year, the following schools and performances were awarded distinctions:

### Contemporary Drama – Nicosia District

Constantinoupoleos High School, with “The Magic Filter” by Toula Kakoulli; and the National Martyr Kyprianos Lyceum, Strovolos, with Michael Cooney's “Cash on delivery”.

### Contemporary Drama – Larnaka and Free Famagusta District

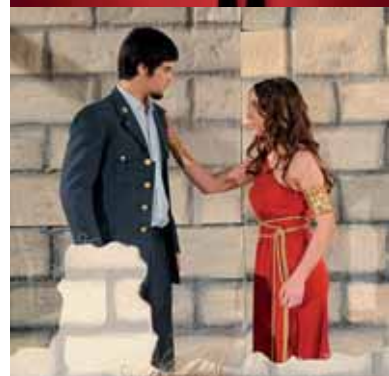
Regional High School of Livadia, with Oscar Wilde's “The fisherman and his soul”; and the Makarios III Lyceum of Larnaka with “The Birds of Aristophanes” by Andreas Koukkides.

### Contemporary Drama – Limassol-Paphos District

The Nikolaidion High School of Paphos, with Molière's “L'Avare”; and the Apeition High School of Agros with “The Missing (an interesting life)” by Vasilis Katsikonouris.

### Ancient Drama (Cyprus-wide)

The Pancyprian Lyceum of Larnaka, with Euripides' “Hecuba”.





## Competition

Since 2002 the Cultural Foundation announces an annual Illustration Competition for the awarded book of the Cypriot Association of Children and Young Adult's Book sponsored by the Cultural Foundation.

### The Illustration Competition for the Awarded Book

On Friday, April 27th, the Cultural Foundation announced the results of the competition for the illustration of the book “

”by Theodosia Argyraki-Assargiotaki which was awarded the first prize in the annual competition announced by the Cypriot Association of Children and Young Adults' Books, and sponsored by the Cultural Foundation.

The 2012 competition attracted seventeen submissions from both Greece and Cyprus. Katerina Hohlidaki received the first prize and Ioanna Philippou the second.

### Illustration workshop

The next day, on April 28th, the Cultural Foundation and the Cypriot Association of Children and Young Adults Books, together with the Cyprus Chamber of Fine Arts co-organized an Educational Workshop on the illustration of children's books. The Workshop was animated by Leda Varvarousi, a well-known writer and illustrator. Addressing both professional and amateur illustrators, the workshop aimed at promoting an art genre which is becoming all the more popular. The Workshop took place at the Cultural Foundation building, in Phaneromeni, old Nicosia area.

On 13 October the Workshop was repeated with a focus on the Illustration of Children's Books at the Cultural Foundation.



## Donations

As part of its contribution to education, the Bank of Cyprus Cultural Foundation donated this year its entire CYPRIOT ARTISTS series to the office of the Supervisor of Secondary Education for Art of the Ministry of Education and Culture, in the hope that it will prove useful for the work of the individual assigned to this particular post.

A wealth of books published by the Foundation was donated this year to the Lyceum of Greek Women of Ammochostos and to the Limassol District Museum with an eye to enriching their libraries and aiding research by scholars and the wider public alike.

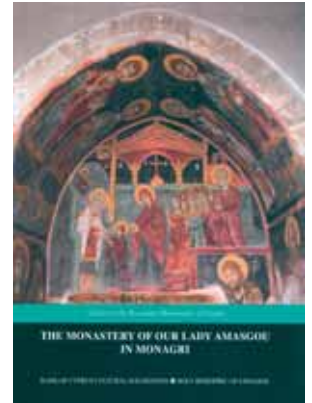


# PUBLISHING PROGRAMME

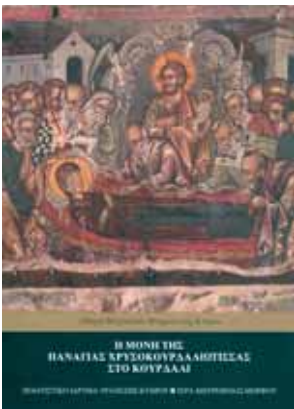
The Cultural Foundation has developed a significant publishing programme, numbering to date more than 170 publications, each serving to enrich the bibliography of Cyprus and furthering research in the fields of Cypriot cartography, numismatics, history and archaeology, art and literature, including literature for children and young adults. The Cultural Foundation also publishes exhibition catalogues, guides to archeological sites and Byzantine monuments, literature pertaining to the environment and audiovisual materials devoted to a variety of other topics.

# Guides to Byzantine Monuments

*The Monastery of our Lady Amasgou in Monagri*  
Diomedes Myriantefs, Doria Nicolaou, Giorgos Philotheou,  
Christodoulos Hadjichristodoulou



Now in circulation is the sixth volume in the series “Guides to Byzantine Monuments” entitled *The church of our Lady Amasgou in Monagri*. The book is published by the Bank of Cyprus Cultural Foundation in collaboration with the Holy Bishopric of Limassol and the Department of Antiquities. The Guide offers a retrospective on the history of the Monastery and on the architecture and art of its katholikon, which is dedicated to the Entrance of Theotokos into the Temple. An account on the Byzantine church of St Marina at Kantou, a dependency of the Monastery of Panagia Amasgou is interceded, together with a text on the mobile finds of recent excavations carried out on the site by the Department of Antiquities.

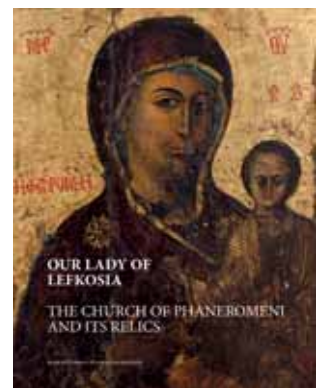


*Η Μονή της Παναγίας της Χρυσοκουρδαλιώτισσας στο Κούρδαλι*  
[*The Church of Our Lady Chrysokourdaliotissa in Kourdali*]  
Ioannis Eliades

Through the Guide’s pages, the reader traces the history and location of the village of Kourdali, in the Pitsilia region, at 60 km southwest of Nicosia. This is followed by a chapter on the architecture of the monastery’s katholikon, which is dedicated to the Dormition of Theotokos. The church belongs to the three-aisled timber-roofed type, proper to the Cypriot church architecture, and encountered mostly in the Troodos mountainous area. The wall paintings of the church belong to the Cypro-Renaissance (or Italo-Byzantine) style.

# Albums, Exhibiton Catalogues

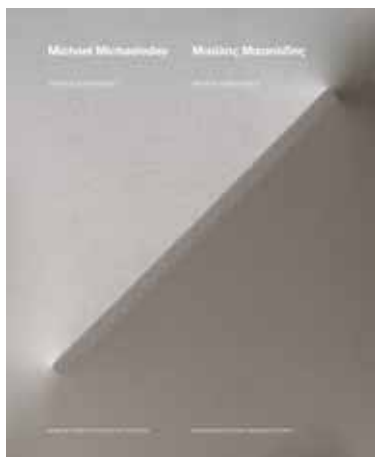
*Our Lady of Lefkosia. The Church of Phaneromeni and its relics.*  
Lefki Michaelidou and Christodoulos Hadjichristodoulou



The book is a scientific catalogue that complemented the homonymous exhibition. The aim of the book is to give a diachronic account of the history and contribution of the Church of Panagia Phaneromeni, not only to the walled city of Nicosia, but to the wider island. The pages of the Catalogue offer a retrospective on the history, architecture and art of the church of Phaneromeni, which is dedicated to the Annunciation of Theotokos. Also cited is new research evidence that sheds light on unknown aspects of the church of Phaneromeni. The book is published in both greek and english.



## Cypriot Artists



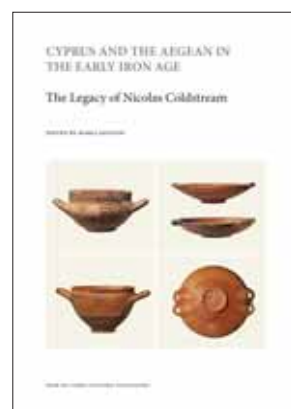
◀ **Michael Michaelides / Μιχάλης Μιχαηλίδης**  
Thalea Stephanidou

The seventh volume of the Bank of Cyprus Cultural Foundation's "Cypriot Artists" series is dedicated to the work of Michael Michaelides, a singular artist of the Cypriot diaspora. His early paintings are figurative and relate to the ethnographic world of Cyprus. The figurative element is gradually abandoned through abstract processes and gives way to juxtapositions of colour and line, which, from 1964 onwards, lead him to his relief geometric and rhythmic structures. These are structures of a borderline realm that exists somewhere between sculpture and painting, between three-dimensional space and the plane, between three and two dimensions.

## Lectures on History and Archeology

**Cyprus and the Aegean in the Early Iron Age.**  
**The Legacy of Nicolas Coldstream**  
Maria Iacovou (editor)

The volume presents the proceedings of the Archaeology Workshop organized by the Archaeological Research Unit of the University of Cyprus in December 2010 in memory of professor Nicolas Coldstream (1927–2008). Long before the foundation of the University of Cyprus and the Archaeological Research Unit, Nicolas Coldstream was the only professor at a university in Europe, specifically the University of London, to have introduced regular undergraduate and graduate seminars on the archaeology of Cyprus.



## Cyprological Studies and Lectures



◀ **Οχυρωμένες Πόλεις. Παρελθόν, παρόν και μέλλον**  
[Fortified Cities. Past, Present and Future]  
Despina Peilidou and Euthymia Alpha (editors)

The volume is a co-publication of the Bank of Cyprus Cultural Foundation and the Association of Cypriot Archaeologists. The organization of the colloquium and the subsequent publication of its proceedings has been realized on an initiative of the Association of Cypriot Archaeologists with the purpose of initiating a scientific dialogue on this particular matter, laying down different considerations and resolving various relevant issues. A number of architects, archaeologists and academics from Greece, Cyprus and abroad contributed to the volume.

# Children and Young Adults' Literature

Από την πόλη έρχομαι...

[Apo tin poli erhomai...]

Sandra Eleftheriou and Fytoula Vakana

Illustration: Constantinos Markopoulos



The Bank of Cyprus Cultural Foundation presents the eleventh publication in the series entitled Literature for Children and Youth.

The book *Apo tin poli erhomai...*, by Sandra Eleftheriou and Fytoula Vakana, was awarded the first prize in the 2010 Children-Young Adult Book Pancyprrian Competition, announced by the Cypriot Association of Children's and Young Adults' Books, and sponsored by the Bank of Cyprus Cultural Foundation. The book was illustrated by Constantinos Markopoulos, who received the 1st prize in the 2011 Children's Book Illustration Competition, also announced by the Bank of Cyprus Cultural Foundation. The book tells the story of Aristeidis and Manos, two children continuously enmeshed in fighting at school – for which the headmistress punishes them in a very unusual manner: every Friday they are supposed to work together in order to prepare a new recipe, from a different country each week. For the duration of their punishment, the children grind their knives but only to mince onions! They throw punches, but only to soften up the dough. Some are stewing in their own juice, but only if they are pasta! Will it be a piece of cake, or will things come to a boil? When all's said and done, can friendship get cooking? And if yes, then what does it taste like?

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## Awards

The Bank of Cyprus Cultural Foundation announces two distinctions garnered for its “Children and Young Adults' Literature” series.

The book [Semeli's Smile] by Marina

Michaelidou-Kadis, illustrated by Constanze von Kitzing, received the 2010-2011 Publishing Perfection Award for a children's book. The award was presented by the Cypriot Bibliographic Society and the review

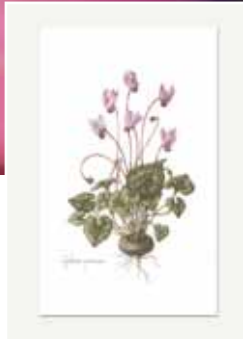
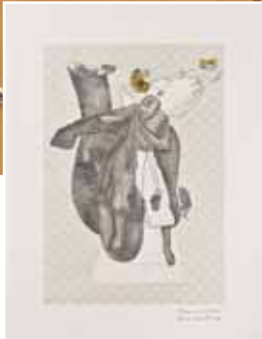


The book entitled [Short Stories], illustrated by Spyros Prokopiou and written by Neophytos Neophytides was awarded the 2011 State Prize for Literature for Young Adults.

# AGORA

*Agora* is the Bank of Cyprus Cultural Foundation's shop, at the ground floor of the building. In offer here, are the Foundation's publications and audiovisual productions as well as replicas of exhibits from its collections.

Also on sale are unique collector's and rare items, such as replicas of maps, engravings and watercolours of Cyprus as well as authentic collector's coins. *Agora* also offers an array of jewelery, decorative items and gifts inspired from the Cultural Foundation's Collections and Museums.



### This year *Agora* was enriched with a new Collector's item:

Silk screen heightened with gold and silver leaves entitled "Archaeophile" (top left) by artist Maria Loizidou. Inspiration for the silk screen was drawn from the Museum of the Collection of George and Nefeli Giabra Pierdies on the occasion of its tenth anniversary.

### Three days of culture with purchases that last forever!

On 24, 25, and 26 November 2011, publications and audiovisual productions were offered at special prices in the premises of the Cultural Foundation. The annual three-day event included a presentation of *Agora's* new products, inspired from the Cultural Foundation's Collections and Museums.

## Foundation's Board of Directors as from September 2012

### *Chairman*

Yiannis Kypri, Bank of Cyprus  
Group Chief Executive Officer

### *Members (in alphabetical order)*

Dr Demetra Bakirtzis  
George Christodoulides  
Dr George Georgjis  
George Hadjipieris  
Dr Maria Iacovou  
Sylvia Ioannou  
Titina Loizidou  
Nikiforos Orphanos  
Phivos Zomenis

## Foundation's Administration and Staff

### *Director*

Lefki Michaelidou

Dr Christodoulos Hadjichristodoulou, *Curator*

Eleni Zapiti, *Curator*

Dr Ioanna Hadjicosti, *Curator*

Froso Agrotou, *PR officer*

Louiza Trachonitou, *Officer, Agora*

Charalambos Christou, *Technical Services*

Stelios Tsiopanis, *Technical Services*

